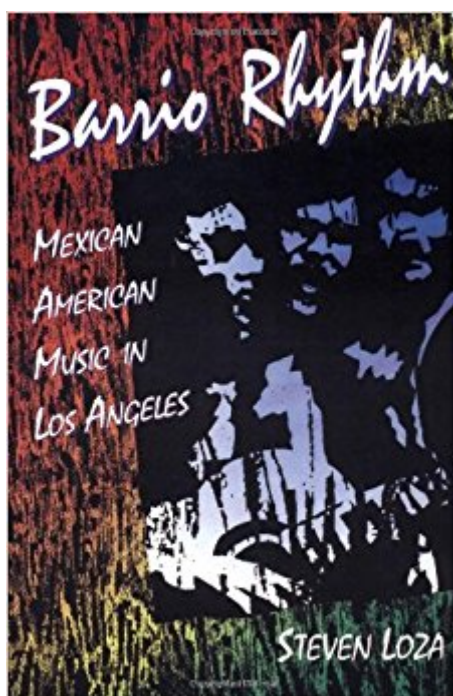


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Barrio Rhythm: MEXICAN AMERICAN MUSIC IN LOS ANGELES (Music In American Life)



Synopsis

Drawing from oral histories and other primary sources, as well as from appropriate representative songs, Loza provides a historical overview of the music from the nineteenth-century to the present and offers in-depth profiles of nine Mexican-American artists, groups, and entrepreneurs in Southern California from post-World War II era to the present.

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This book represents a scholarly analysis of music forms that are familiar to many Americans, yet whose origins are not always known. Mr. Loza obviously knows the material on a first-name basis and sets it out in painstaking clarity. Also included are interviews with notable purveyors of popular Latin music (Los Lobos, Poncho Sanchez, Lalo Guerrero, et al). For anyone with more than a

passing interest in the richness of Mexican-American music and for lovers of its contemporary forms, this book provides a rich bed of information.

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